

DEC -5 1921 ✓

©CIL 17370C

✓ THE RETURN OF CYCLONE SMITH ✓

Photoplay in two reels

★ Episode 5 "The Heritage of Hate"

Story by George Morgan

Scenario by Robert Dillon

Produced by Jay Marchant ✓

Author of Photoplay (Under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S.

DEC -5 1921

©CLL 17270

CYCLONE SMITH STORIES "The Heritage of Hate"

CYCLONE SMITH falls heir to the XL ranch and has a quarrel with Capt. Wilson, owner of the adjoining ranch. The members of the outfits have taken their employer's quarrel as a personal matter, resulting in a bitter enmity between the two.

Capt. Wilson's daughter Rose arrives home after an absence of a year at an Eastern school, about the same time that Cyclone arrives to take over his inheritance. Cyclone rescues Rose from a runaway and thus they meet. Rose does not connect this young Easterner with the owner of the XL ranch; while Cyclone admires this pretty girl but knows nothing as yet of the feud between his uncle and Rose's father.

Rustlers have been operating about the two ranches. Hank Martin, foreman of the Wilson outfit is the leader of the gang, using the knowledge of the feud as a cover for his activities and each outfit thinks the rival camp guilty of the raids. Cyclone goes to Capt. Wilson, determined to have a showdown. Cap. flies into a rage and accuses Cyclone of attempting to cover his own guilt and that of his outfit. He summons Hank and orders him to throw Cyclone off the ranch. In this manner Hank learns Cyclone's identity.

Cyclone's size is deceptive and Hank gets the worst of the fight. Rose appears after Cyclone has left and learns of the fracas but does not connect the new owner of the XL with the Easterner who had rescued her.

Later, in town, Hank had some of the Wilson outfit see Cyclone alone. Hank picks a fight with him and the whole outfit joins in. Cyclone is having his hands full when Rose drives in. Recognizing some of her father's outfit, she ends the fight by laying her whip across the backs of the fighters. To save himself, Hank accuses Cyclone of starting the fight, forcing the Wilson outfit to retaliate in self-defense.

Rose goes to Cyclone to give him a piece of her mind, but gets a decided shock when she recognizes in the rumpled, battered figure the Easterner who had befriended her. Womankind she covers the shock and disappointment by bitterly denouncing Cyclone. Cyclone takes it in silence but as he sees Hank's sneer of triumph he determines to get even.

He determines to vindicate himself and his outfit by rounding up the rustlers. Cyclone's accusation had rankled in Cap. Wilson's breast and he, too, had reached the same determination. Both start a secret search.

By chance they meet and each suspects the other.

As they pass, a shot whizzes past the old man. He turns on Cyclone in a rage, pulls his gun to fire when another shot whizzes past, this time missing Cyclone. They duck for cover, each thinking it is the other's outfit that is doing the shooting.

Hank has planned a raid but had been stopped by the presence of the two enemies. Another scheme had come to him—to get both Cyclone and Cap. Wilson out of the way so that he could make a clean sweep of both ranches and a sure getaway. Every one in the county knew of the existing feud and if one or both of them were killed, it would be placed to the fight between the two owners. The meeting of the enemies had suggested the plan to him and he is now carrying it out.

Wilson is shot in the leg and falls in an exposed spot. Cyclone sees his danger. His humane instincts prompt him to forget his personal grudge, and at the risk of his own life, carries the old man from the danger zone. The fight grows bitter. The old man insists upon doing his share despite the wounded leg. Side by side they fight, each grudgingly admiring the other's gameness.

Cyclone picks the old man up in his arms, makes the pass followed by Hank and his men and gets Wilson in a safe place where he can hold the pass. He realizes the old man's weakening condition and starts a perilous climb to the top of the cliff. At the top he sees some punchers riding hell bent for the pass. Hank also becomes aware of their approach.

Rose had heard the firing and fearing her father might be implicated, had rounded up the outfit and started to learn the cause. Hank realizes he is in a desperate position. The old man is wounded in the arm. His gun falls. When Hank finds his shots are not answered, he starts to rush the pass. Cyclone abandons his cautious descent—lets himself slide down the side of the cliff and crashes into Hank and the rustlers as they are about to tackle Wilson. He battles with the bunch. The old man becomes unconscious from his wounds. Cyclone sees Hank raise his gun to shoot. He hurls one of the rustlers against Hank. The shot goes wild. Rose and the outfit arrive. Hank accuses Cyclone of being one of the rustlers. Cyclone in turn accuses Hank. The outfit believe Hank and Hank rouses them to a pitch where they are going to lynch Cyclone. Rose is heart-broken and trying to revive her father. While the men are preparing to lynch Cyclone the old man recovers consciousness and Rose learns the truth. She rushes to Cyclone's rescue, arriving just in time to prevent the lynching. Hank and the rustlers are taken prisoners and the feud between the two owners is ended. Rose and Cyclone suggest a future intimacy.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

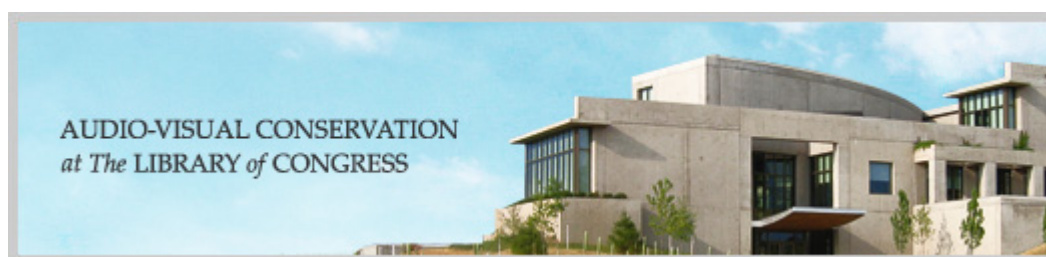
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress